

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## Poetry in the Muslim World

High: 110.31 (b) (2)

(3) Reading/Comprehension of Literary Text/Poetry. Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. Students are expected to analyze the effects of diction and imagery (e.g., controlling images, figurative language, understatement, overstatement, irony, paradox) in poetry.

Poetry Patterns: ABAB or ABBA or ABAC. Patterns are determined by meter and number of syllables. Count the syllables and use rhyming end words to identify the patterns in these poems.

\*Directions: Circle rhyming words that finish lines of the poem. Identify the patterns in each. (Hint. All stanza patterns should be the same in a poem. So, once you figure out one, it should work for all stanzas.)

### The Creator

Allah made day and Allah made night,  
He split the darkness from the light.  
Allah made you and Allah made me,  
And Allah made the animals that we see.

Allah made the seas and the dry land too,  
He made the flowers and the sky so blue.  
Allah made you and Allah made me,  
And Allah made the animals that we see.

Allah made the stars shining way up high,  
He made the birds and put them in the sky.  
Allah made you and Allah made me,  
And Allah made the animals that we see.

### Who has seen Allah?

Subhan'Allah!  
Who has seen Allah?  
No one! neither you nor I,  
But whether we speak or silently pray,  
He hears every single word we say.

Subhan'Allah!  
Who has seen Allah?  
No one! neither you nor I,  
But whether we're in school or climbing a tree  
There's not a thing He cannot see.

Subhan'Allah!  
Who has seen Allah?  
No one! neither you nor I,  
But He knows when we're happy or going to cry  
And there's not a moment when He is not near by.

1. What is main idea of The Creator?
2. Of Subhan' Allah!?
3. Who is Allah?
4. What is the purpose in using the 3<sup>rd</sup> and 4<sup>th</sup> line repeating in each stanza?
5. In the second poem, who do you think the author is?
6. What similar technique is used in the first and second poem?

Read the attached poems and give an analysis summary for each. Find the use of antithetical parallelism in each poem.